

# Reginald L. Douglas

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## SELECTED PROFESSIONAL EXPERIENCES

### **City Theatre Company, Artistic Producer, February 2015 – present**

- Responsibilities include: directing and developing new plays; line-producing a six-show, two-stage season; overseeing casting and artistic hiring; cultivating partnerships both locally and nationally; working closely with development and marketing staff in audience engagement activities.

### **Brooklyn Arts Council (BAC), Development Associate, February 2012 – February 2015**

- Responsibilities included: leading planning and implementation of fundraising events, including major galas and benefit parties; producing public programming including a large-scale public concert for 3,000+; overseeing government relations, including City Council and National Endowment for the Arts funding; lead liaison with Board of Directors; and assisting President Ella Weiss in organizational oversight and planning, including financial and statistical growth.

### **Planet Connections Theatre Festivity, Co-Artistic Director, November 2011 – August 2012**

- Responsibilities included: overseeing all festival operations, including technical, financial, logistical and creative planning, and leading a staff of 20; selecting a season of over 50 productions out of over 100 submissions; serving as a festival representative to artists, charities and donors; and directing a season-end gala and awards show.

### **Young Audiences New York (YANY), Development Coordinator, October 2010 – June 2011**

- Responsibilities included: serving as department chair during a 3-month staff transition; leading all outreach to government and community leaders, including concerted outreach to new, younger and minority donors; coordinating and facilitating board development; and planning and facilitating a major gala which raised over \$570,000 with a \$60,000 unbudgeted for surplus through new auction and solicitation strategies.

### **McCarter Theatre Center, Directing and Producing Assistant, 2009 – 2010**

- Responsibilities included: supporting new play development by independently producing a regular series of readings, evaluating scripts, and conducting research dramaturgy; maintaining the daily operation of the artistic department by working on contracts, casting, events and season planning; and advising marketing/development staff in community outreach efforts to African American and younger audiences.

## DIRECTORIAL LEADERSHIP

### **Selected Productions (\* indicates world premiere)**

<i>Wild with Happy</i>	Colman Domingo	<b>City Theatre Company</b>
<i>Sunset Baby</i>	Dominique Morisseau	<b>Theater Works Hartford</b>
<i>Big Love</i>	Charles Mee	<b>Point Park University</b>
<i>Young Playwrights Festival 2016</i>	Various Writers	<b>City Theatre Company</b>
<i>Young Playwrights Festival 2015</i>	Various Writers	<b>City Theatre Company</b>
<i>Paradox of the Urban Cliché*</i>	Craig ‘muMs’ Grant	<b>Wild Project</b>
<i>Lines in the Dust*</i>	Nikkole Salter	<b>Luna Stage</b>
<i>Mother’s Day*</i>	Colin Drucker	<b>Soho Playhouse</b>
<i>The Sweat*</i>	Jon Spano	<b>Variations Theatre Group</b>
<i>The Seeds of Abraham*</i>	Angelica Chéri	<b>Billie Holiday Theatre</b>
<i>Prison Play*</i>	Archie Maddocks	<b>New Light Theatre Project</b>
<i>Master Harold...and the Boys</i>	Athol Fugard	<b>Luna Stage * Top 10 shows of 2014 – Star Ledger</b>
<i>Gravity*</i>	Josh Wilder	<b>The Fire This Time Festival</b>
<i>Lorimer Street Station*</i>	Kevin Armento	<b>INTAR Theatre</b>
<i>Ruby Place Nest on the Ground*</i>	Angelica Chéri	<b>Signature Center; DC Black Theatre Festival</b>
<i>Turn this Motha Out*</i>	Kevin R. Free	<b>Harlem School of the Arts</b>
<i>You Can’t Die Here aka Not Normal *</i>	Paul Notice	<b>Culture Project</b>
<i>A Raisin in the Sun</i>	Lorraine Hansberry	<b>The Gallery Players</b>
<i>The Lost Light * (Musical)</i>	Jackie Danziger	<b>Center for Performance Research</b>
<i>The Secret Life of Ghosts *</i>	Ron Covar	<b>The Players Theater</b>
<i>Scared of Sarah *</i>	Laura Brienza	<b>LaMama First Floor Theatre</b>
<i>Amari’s Tomorrow *</i>	Shamsuddin Abdul-Hamid	<b>McCarter Theatre YouthInk! Festival</b>
<i>The Body Washer</i>	Rosemary Frisino Toohey	<b>The Access Theatre</b>
<i>...And Jesus Moonwalks the Mississippi *</i>	Marcus Gardley	<b>Georgetown University</b>

## Selected Staged Readings & Workshops

<i>Forever Sunset*</i>	Tobias Forrest	<b>City Theatre Company</b>
<i>Girl Shakes Loose* (Musical)</i>	Zakiyyah Alexander	<b>Eugene O'Neill Center; Music Theatre Conf.</b>
<i>The Champion*</i>	Amy Evans	<b>Theatre Squared</b>
<i>Feeding the Dragon*</i>	Sharon Washington	<b>City Theatre Company</b>
<i>Leftovers*</i>	Josh Wilder	<b>Eugene O'Neill Center; National Playwrights Conf.</b>
<i>The Human Court</i>	Jessica Dickey	<b>City Theatre Company</b>
<i>The Champion</i>	Amy Evans	<b>BRIC Arts Media House</b>
<i>The Sting of White Roses*</i>	Angelica Chéri	<b>The Fire This Time Festival</b>
<i>Gravity*</i>	Josh Wilder	<b>The Fire This Time Festival</b>
<i>Dessalines</i>	William Edgar Easton	<b>New Brooklyn Theater</b>
<i>Leftovers*</i>	Josh Wilder	<b>Drama League Rough Draft Residency Program</b>
<i>To The Light*</i>	Bil Wright	<b>Ripley Grier Studios</b>
<i>Lilies Bloom*</i>	Josh Wilder	<b>Playwright's Center</b>
<i>Conviction*</i>	Derek Trumbo	<b>Voices Inside/Out</b>
<i>The Dark Place*</i>	Shara Ashley Zeiger	<b>Emerging Artists Theatre</b>
<i>Confessions of Deacon Jim</i>	Jason Aaron Goldberg	<b>New York Theatre Workshop</b>
<i>The Three Es</i>	Jason Aaron Goldberg	<b>New York Theatre Workshop</b>
<i>The Power Play*</i>	Susan Kathryn Hefti	<b>New York Theatre Workshop</b>
<i>The Stone Will Roll*</i>	Josh Wilder	<b>New York Theatre Workshop</b>
<i>Scared of Sarah* (Screenplay)</i>	Laura Brienza	<b>Theater Row</b>
<i>Dirty Blood</i>	Stacy Osei-Kuffour	<b>Billie Holiday Theatre</b>
<i>Ivory*</i>	Karima A. Robinson	<b>Abingdon Theater Company</b>
<i>Miss Celestine &amp; the Queen*</i>	Bil Wright	<b>Pangea</b>
<i>Leftovers*</i>	Josh Wilder	<b>Alchemical Theatre Lab</b>
<i>Fireflies*(Musical)</i>	Dmitry Koltunov	<b>DR2/Lark Play Development Center</b>
<i>Never Again*</i>	Hammaad Chaudry	<b>Schapiro Theater/Columbia University MFA</b>
<i>The Bus Test*</i>	David Myers	<b>Abingdon Theater Company; The Platform Group</b>
<i>Old Love/New Love *</i>	Laura Brienza	<b>Luna Stage</b>
<i>Fold the Close*</i>	Tabetha Xavier	<b>Prod. Jed Bernstein; Access Theatre</b>
<i>Wood *</i>	Paul Notice	<b>New York University Tisch School of the Arts</b>

**Selected Developmental Readings:** *The Sting of White Roses* by Angelica Chéri; *Electric, Alive* by Natalia Naman; *Alligator* by Daniel McCoy; *The Halting* by Amy Evans; *The Stone Will Roll* by Josh Wilder; *She A Gem* by Josh Wilder; *Ebenezer Creek* by James MacLindon; *The Power Play, or Smart Bombs & Other Sexy Toys* by Susan Kathryn Hefti; *The Lawn King* by Marc Wolf; *Leap Year Skin* by J. Julian Christopher; *Leaves, Trees, Forest* by Paul Notice; *Bunkbed in Heaven* by Laura Brienza; *Bacha Posh the Musical* by Laura Brienza; *Ring Twice for Miranda* by Alan Hruska; *The Polka Dot Tea Party* by Susan Kathryn Hefti; *Dirty Blood* by Stacy Osei-Kuffour

**Assistant Directing:** Broadway: *A Streetcar Named Desire*, Dir. Emily Mann; Lincoln Center Institute: *Autumn's Harvest\**, Dir. Jade King Carroll, (Associate Director); Manhattan Theatre Club: *We Live Here\**, Dir. Sam Gold; Second Stage: *All New People\**, Dir. Peter DuBois; *Trust\**, Dir. Peter DuBois; *By the Way, Meet Vera Stark\** (staged reading), Dir. Jo Bonney; McCarter Theatre: *Having Our Say*, Dir. Emily Mann; *A Christmas Carol*, Dir. Michael Unger; *Take Flight\**, Dir. Sam Buntrock; Shakespeare Theatre Company: *Ion\**, Dir. Ethan McSweeney; Arena Stage: *Resurrection\**, Dir. Oz Scott; African Continuum: *Blue Door*, Dir. Walter Dallas

## AWARDS, FELLOWSHIPS & EDUCATION

- **Actors Studio Playwrights/Directors Unit** – Member, 2014-2015
- **New York Theatre Workshop** – *2050 Directing Fellow*, 2013-2014
- **Lark Play Development Center** – *Van Lier Fellow in Directing*, 2011 – 2013
- **McCarter Theatre Center** – *Directing and Producing Assistant*, 2009 – 2010
- **Georgetown University:** BA in Theatre & Performance Studies and English, Concentration in African-American Studies
- **Stage Directors & Choreographers Foundation** – Nominee for Gielgud & Ockrent Fellowships